

God's Name IOUO and Keyboard Layouts

Recently noticed that the letters which form God's name Iouo, therefore the vowels I, O and U, are located next to each other or very closely to each other on most Latin-based keyboards.

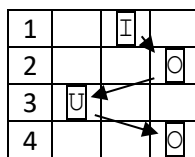
- 1. QWERTY** by far most widely used in the world
 also in Carribean nations and many countries with English jurisdiction or English as recognized language [BD, HK, IN, MY, PH, PK, SG,...]
 or with non-Latin script [C, JP, KOR]

Variants for English [US, CA, UK, IRE, AU, NZ, ZA], Czech, Danish, Dutch [NL], Estonian, Faroese, French [CA], Icelandic, Irish, Italian, Latvian, Lithuanian, Maltese, Norwegian, Polish, Portuguese, Romanian, Sami, Slovak, Spanish, Swedish, Turkish, Vietnamese

Non-Latin Greek, Multilingual keyboards

Q W E R T Y U I O P → U I O (on the right side of the top letter row)

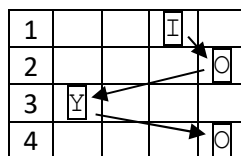
Typing Sequence



Greek

; ' E P T Y @ I O Π → Y I O (on the right side of the top letter row)

Typing Sequence

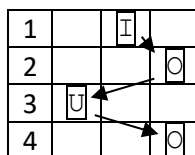


Japan

Q	W	E	R	T	Y	U	I	O	P
た	て	い	す	か	ん	な	に	ら	せ

→ U I O (on the right side of the top letter row)

Typing Sequence

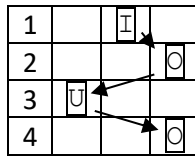


2. **QWERTZ** most widely used in Central Europe

Variants for German [D, A, CH, FL, L], Albanian, Croatian, Czech, French [CH], Hungarian, Italian [CH], Polish, Romanian, Romansh [CH], Serbian, Sorbian, Slovak

Q W E R T Z U I O P → U I O (on the right side of the top letter row)

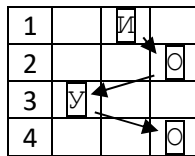
Typing Sequence



Serbian (Cyrillic variant)

Ђ Ѓ Е Р Т З У И О П → У И О (on the right side of the top letter row)

Typing Sequence

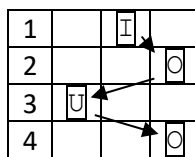


3. **AZERTY** most widely used in francophone countries in Europe and Africa

Variants for French [F, B], Arabic [North Africa], Tamazight, Vietnamese, Wolof

A Z E R T Y U I O P → U I O (on the right side of the top letter row)

Typing Sequence

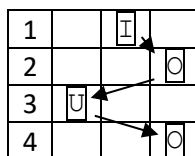


Arabic:

A	Z	E	R	T	Y	U	I	O	P	
ض	ص	ث	ق	ف	غ	ع	ه	خ	ح	

→ U I O (on the right side of the top letter row)

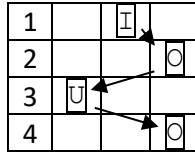
Typing Sequence



4. QÜERTY Azeri

QÜERTYUİOP → Ü İ Ö (on the right side of the top letter row)

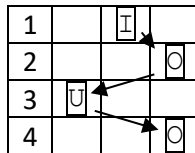
Typing Sequence



5. ÄWERTY Turkmen

ÄWERTYUİOP → Ü İ Ö (on the right side of the top letter row)

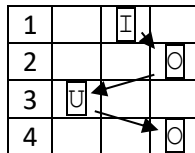
Typing Sequence



6. AŽERTY Lithuanian variant

AŽERTYUİOP → Ü İ Ö (on the right side of the top letter row)

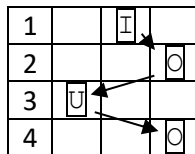
Typing Sequence



7. QZERTY Italian variant

QZERTYUİOP → Ü İ Ö (on the right side of the top letter row)

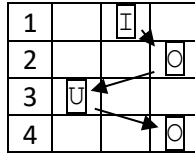
Typing Sequence



8. Sami Extended QWERTY variant

Á Š Ě Ř Ť Ŧ Ů Ī Ő P → Ů Ī Ő (on the right side of the top letter row)

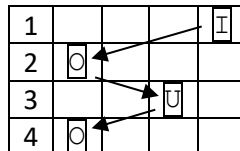
Typing Sequence



9. Dvorak Popular variant of QWERTY for slightly faster typing

A Ő Ę Ů Ī D H T N S → Ő Ů Ī (on left side of home row = middle letter row)

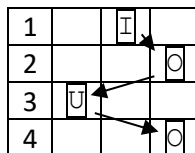
Typing Sequence



10. Colemak Popular variant of QWERTY for more efficient typing

Q W F P G J L U Y → Ů (on the right side of the top letter row and
 A R S T D H N E Ī Ő → Ī Ő on the right side of the home row)

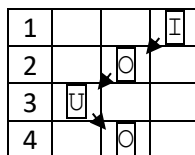
Typing Sequence



11. Workman Variant of QWERTY for more efficient typing

Q D R W B J F Ů P → Ů (on the right side of the top letter row and
 A S H T G Y N E Ő Ī → Ő Ī on the right side of the home row)

Typing Sequence

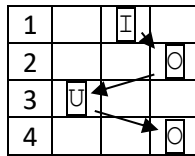


12. Norman Variant of QWERTY for preferred use of right hand

Q	W	D	F	K	J	U	R	L	
A	S	E	T	G	Y	N	I	O	H

→ U (on the right side of the top letter row and
→ O I on the right side of the home row)

Typing Sequence

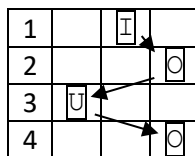


13. MTGAP Variant of QWERTY for short finger travel

Q	W	L	D	B	J	F	U	K	P
A	S	R	T	G	H	N	E	O	I

→ U (on the right side of the top letter row and
→ O I on the right side of the home row)

Typing Sequence

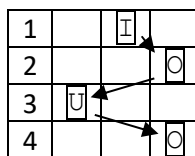


14. Qwpr Variant of QWERTY with minimal changes

Q	W	P	R	F	Y	U	K	L	
A	S	D	T	G	H	N	I	O	E

→ U (on the right side of the top letter row and
→ I O on the right side of the home row)

Typing Sequence

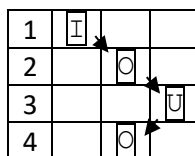


15. Sholes 2nd 2nd Layout from the inventor QWERTY with more use of right hand

J	B	W	F	L	A	E	I	O	U	Y
---	---	---	---	---	---	---	---	---	---	---

→ I O U (on the right side of the home row)

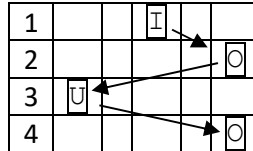
Typing Sequence



16. JCUKEN (Latin) Latin variant of Russian ЙЦУКЕИ Layout; I, O, U spread wider apart

J C U K E N G { } Z H → U (on the left side of the top letter row and
 F Y W A P R O L D V → O (on the right side of the home row and
 Q - S M T X B ` → I in the center of the bottom letter row)

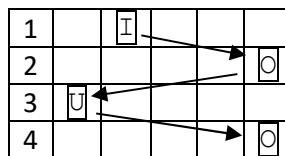
Typing Sequence



17. Neo Optimized variant for German and Latin-based alphabets

U I A E O S N R T D Y → U I O (on the left side of the home row)

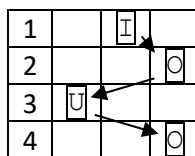
Typing Sequence



18. BÉPO Optimized variant for French and Latin-based alphabets

B É P O È I V D L J Z W → O (on the left side of the top letter row and
 A U I E , C T S R N M Ç → U I on the left side of the home row)

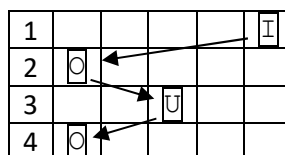
Typing Sequence



19. Dvorak-fr Dvorak variant for French

O A U E B F S T N D W → O U (on the left side of the home row and
 Ç I Q @ I Y X R L P J → I on the left side of the bottom letter row)

Typing Sequence



20. F klavye F-keyboard designed specifically for Turkish

F	G	Ç	I	Ö	D	R	N	H	F	Q	W
U	İ	E	Ä	Ü	T	K	M	L	Y	Ş	X

 →

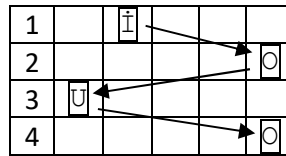
İ

 (on the left side of the top letter row and
 →

U	İ
---	---

 (on the left side of the home row)

Typing Sequence



21. ŪĢJRMV Keyboard designed specifically for Latvian

Š	Ū	S	I	L	D	A	T	E	C	Ķ
G	N	B	Ī	K	P	Ō	Ā	,	.	Ļ

 →

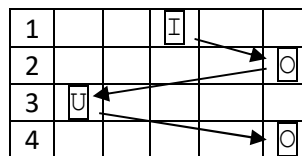
Ū	Ī
---	---

 (on the left side of the home row and
 →

Ō

 on the right side of the bottom letter row)

Typing Sequence



22. HCESAR Keyboard designed specifically for Portuguese

H	C	E	S	A	R	Ç	P	Z
Q	T	D	I	N	U	L	M	X

 →

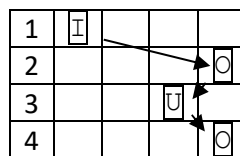
Ç

 (on the right side of the top letter row
 →

İ	U
---	---

 left and right of the center of the home row)

Typing Sequence



23. Malt Ergonomic keyboard design

Q	P	Y	C	B
A	N	I	S	F

V	M	U	Z	L
D	T	H	O	R

 →

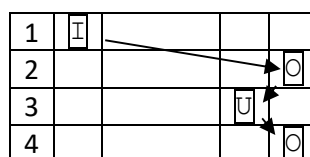
U

 (on top row of right hand block)
 →

İ	Ö
---	---

 on home row of left and right hand block)

Typing Sequence

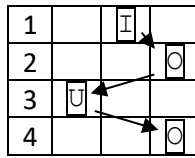


24. Hexagon

Spacesaving keyboard designed for smartphones



Typing Sequence



etc.